

Galia Linn

Galia Linn is a sculptor and site-specific installation artist living and working in Los Angeles. Linn constructs relationships between subject, object and their environments by creating elemental tensions; a delicate balance between the mediums' limits and Linn's exploration with life's imperfections. Influenced by an early childhood in Israel, a land full of ancient and contemporary relics of past and present civilizations, Linn's work absorbs both her physical body through the manipulation of the material and the emotional and historical resonance of the artists' life. What appears fragile, in the end is rock strong, the cracks become symbolic; a window into the internal makeup of the vessels, a metaphor for strength and beauty; a testament of surrender.

Galia Linn has shown nationally and internationally, and is part of numerous private collections in Los Angeles, San Francisco, Miami, New York, Paris, Brussels and Tel Aviv.

Selected solo and group exhibitions include:

Beauty Queen, Heartbreaker, High Maintenance at Track 16 Gallery, Los Angeles CA.

The World is Never Still Binder of Women, Online Exhibit.

The Body, The Object, the Other. Craft Contemporary Museum, Los Angeles CA.

Note To Self at Five Car Garage Gallery, Santa Monica CA.

Evidence Of Care at Track 16 Gallery, Los Angeles CA.

La Reina De Los Angeles, Descanso Gardens, CA.

Inside at The Athenaeum, La Jolla, CA.

Art Beyond Conflict, Bellingham, WA.

Experience 19: Touch, El Segundo Museum of Art, El Segundo, CA;

Uncommon Terrain, Shulamit Nazarian Gallery, Los Angeles, CA;

Clay, Lefebvre et Fils, Paris, France;

Vessels at LA Art Hollywood CA.

Linn is a member of the Binder of Women art collective and founder of Blue Roof Studios, a multidisciplinary art hub located in South Los Angeles. Blue Roof offers artists an environment to work that fosters creativity, community and dialogue.