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Camilo Alvarez was born in 1976 in New York, NY and resides in Boston, MA. He was born to Dominican parents and lived in Santo Domingo for 7 years. He received a B.A. in Art History from Skidmore College (Saratoga Springs, NY) and a Masters of Liberal Arts in Museum Studies from Harvard University (Cambridge, MA).

He has worked at Exit Art (NY, NY), Socrates Sculpture Park (Queens, NY), MIT's List Visual Art Center (Cambridge, MA) and the Skowhegan School of Painting & Sculpture (NY, NY & Skowhegan, ME). He sits on the National Advisory Council of Skidmore College's Tang Teaching Museum and the Advisory Board of the Aidekman Art Center at Tufts University. He also serves as Co-Chair of the Advisory Board at the Institute of Contemporary Art, Boston and is a Commissioner on the Boston Art Commission.

He is the Owner, Director and Preparator at Samsøñ formerly Samson Projects, founded in 2004. He has given solo exhibitions to William Pope.L (2010), Rebecca Morris (2006), Kader Attia (2008), and Beverly Semmes (2017) among many. Samsøñ's programs and exhibitions have been reviewed by the New York Times, ArtForum, the Boston Globe and Flash Art. The gallery participated in art fairs including ARCO (Madrid, Spain) MACO (Mexico City, Mexico), NADA (Miami, FL & NY, NY) and the Armory (NY, NY). Samsøñ placed works in the permanent collections of LACMA, the Tate, M Woods, MOMA, the Guggenheim, the Leslie Lohman Museum of Gay and Lesbian Art, the Perez Art Museum Miami, the Museum of Fine Arts Boston and the Institute of Contemporary, Boston among others. In 2010, Samsøñ commenced sübsamsøñ, a form of artist's residency. As of 2017, Samsøñ became itinerant.