	MCLA ENGL Literature Concentration B.A.	Г		College of Saint Rose English B.A.	
		\vdash			
English Fou				Course Descriptions Link	
ENGL 151	Fundamentals of Literary Studies I	3	ENG 112	Intro to Literary Studies	
ENGL 152	Fundamentals of Literary Studies II	١,		This requirement could be waived based on 4 crs earned in ENG 112	
ENGL 152	Introduction to Visual Culture	3		This requirement could be waived based on 4 crs earned in ENG 112	
LINGL 133	incroduction to visual culture	H		Creative Writing/Wrtg Creative Nonfiction (fulfills St. Rose 200/300	
ENGL 208	Experiments in Creative Writing	١	ENG 206/ ENG 311	writing course)	4
ENGL 399	Junior Colloquium	3	2.10 200, 2.10 011	arraing course;	
ENGL 490	Senior Seminar	3	ENG 498	Senior Seminar	
					_
Select one	of the following (Rhetoric/Writing):	3			
	COMM 306 Business Writing and Presentation				
				Professional Writing & Editing (fulfills St. Rose 300-level writing	
	COMM 309 Technical Writing		ENG 315	course)	
	COMM 400 Intercultural Communication			Could be fulfilled by COM 242 which is not part of St. Rose's program	
	ENGL 202 Writing Identities	L	ENG 251	Nonfiction Writing (fulfills St. Rose 200-level writing course)	
	ENGL 308 Writing Associate Workshop	匚			
	ENGL 331 The Story of English				
Select one	from each (Literary Histories) Period:	6			
Period 1		$oxed{\Box}$			
				Earlier Shakespeare/Later Shakespeare (fulfills St. Rose 200-level	
	ENGL 351 The World of Shakespeare		ENG 260/ ENG261	literature course)	
	ENGL 368 The Age of Milton		ENG 230	Early British Literature (fulfills St. Rose 200-level literature course)	
				Early World Literature/Early American Literature (fulfills St. Rose 200-	
	ENGL 441 Special Topics in Literature		ENG 244/ ENG 223	level literature course)	
Period 2					
				Studies 19th-C. US Literature (fulfills St. Rose 300-level literature	
	ENGL 371 The American Renaissance		ENG 320	course)	
				Women & Writing (Early Periods)/Women & Writing (Later	
			•	Periods)/ENGL 350 Romanticism & Early 19th-C. Brit Lit/20th-C. US	
				Lit/Post-1800 Brit Lit/US Lit 1865-1910 (fulfills St. Rose 200-level	
	ENGL 441 Special Topics in Literature		ENG 231/ ENG 271	literature course)	
			ENG 234/ ENG 235/		
				Comparative Ethnic US Lit, Latinx Literature, Asian American Lit,	
				Native American Lit, Studies in Women's Lit, Literature and Empire,	
Select one	of the following (Social Justice):	3	ENG 372	Studies in Women's Lit, Studies in Diverse Lit	
	ENGL 251 Queer Lit	⊢	ENG 248	Queer Literary Studies (fulfills St. Rose 200-level literature course)	_
	ENGLOSS Africa Acceptant 19		ENIC 246/5110 255	Black Literatures/Studies in Black Literatures (fulfills St. Rose	
	ENGL 256 African American Literature	\vdash	ENG 216/ ENG 336	200/300 literatrure course)	
	ENGL 201 Open Hay Community Dialog at Marketing				
	ENGL 291 Open Up: Community Dialogue Workshop	⊢			
	ENGL 405 Creativity and Survival	⊢			
	Total Farmdation and dis-	30			_
	Total Foundation credits	30			
		⊢			
		\vdash			_
Literature (L Concentration:	\vdash			_
ENGL 349	Critical Reading	2	ENG 330	Critical Theory	-
	from the following (Literature Survey):	6		ended meory	_
Select two	ENGL 257 Global Anglophone Literary Survey	۲	ENG 236	Postcolonial Literatures (fulfills St. Rose Later Literature)	_
	217 Stobal Aligiophione Literally Survey	\vdash	LING 230	Either ENGL 258 or 259 would need to be taken to fulfill MCLA	
	ENGL 258 American Literary Survey			requirement	
	ENGL 258 Afficial Effective Survey	\vdash		requirement	
Salact one	from the following (Literary Intersections):	3			
Select one	mont the following (Literary Intersections).				_

Saint Rose Accounting Major to MCLA BADM Major Accounting Concentration

			Black Literatures/Studies in Black Literatures (fulfills St. Rose	
ENGL 256 African American Literature		ENG 216/ ENG 336	200/300 literatrure course)	
ENGL 341 Hybrid Poetics				
ENGL 363 Travel Writing				
ENGL 388 Visions and Voices: American Ethnic Lit & Art	1	ENG 328	Interdisciplinary Connections (fulfills St. Rose Later Literature)	
ENGL 393 Faulkner and the Global South				
		ENG 328/ ENG 228/	Interdisciplinary Connections/Contemporary Fiction/Contemporary	
		ENG 229/ ENG 234/	Poetry/Comparative Ethnic US Lit/Literary Movements/Studies in	
ENGL 441 Special Topics in Literaure		ENG 245/ ENG 322	Modernisms (fulfills St. Rose 200/300 literatrure course)	
Select two from the following (300-level electives):	6			
		ENG 328/ ENG 340/	Interdisciplinary Connections/Studies in the Novel/Victorian Lit &	
		ENG 355/ ENG 370/	Culture/Literature and Empire/Literary & Cultural Studies/	
ENGL 340 Literature and Society		ENG 377/ ENG 344	Restor&18-C. Brit Lit fulfills St. Rose Later Literature)	
ENGL 341 Hybrid Poetics				
ENGL 351 The World of Shakespeare				
ENGL 361 John Steinbeck				
ENGL 363 Travel Writing				
ENGL 368 The Age of Milton	1			
ENGL 371 The American Renaissance		ENG 320	Studies 19th-C. US Literature (fulfills St. Rose Later Literature)	
			Studies in Renaissance Lit/Studies in Medieval Lit (fulfills St. Rose	
ENGL 372 Art of Medieval and Renaissance Britain		ENG 335/ ENG 342	300-level literature course)	
ENGL 388 Visions and Voices: American Ethnic Lit & Art		ENG 328	Interdisciplinary Connections (fulfills St. Rose Later literature course)	
ENGL 393 Faulkner and the Global South				
ENGL 405 Creativity and Survival				
			Studies Contemporary Narrative/any other 300-level (fulfills St. Rose	
ENGL 441 Special Topics in Literature		ENG 373/ ENG 3XX	300-level literature course)	
ENGL 493 Teaching Assistantship in English				
ENGL 500 Independent Study				
ENGL 540 Internship in English		ENG 494	English Internship	4
Total MCLA credit	s 48		Total St. Rose credits	48